

C.1902

À mon élève
Madame F. PERDRIX

Rosalba

Grande Valse

pour
Piano
ou
Harmonium

PAR

P. CODINI

Op: 5

Prix: 6f

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ROSALBA-VALSE

Pour Piano ou Harmonium

Pierre CODINI

Op : 5

Andante sost.

INTROD.

p

f *dim* *p*

rallentando *mf*

VALSE

p con gusto





TRIO

HARMONIUM



First system of musical notation, measures 1-6. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 1 has a *cresc.* marking. Measure 4 has a *f. dolce* marking with a hairpin crescendo. Measure 6 has a *f* marking.

Second system of musical notation, measures 7-11. The system consists of a single treble staff and a grand staff. The music continues with various chordal textures and melodic lines.

Third system of musical notation, measures 12-16. The system consists of a single treble staff and a grand staff. The music continues with various chordal textures and melodic lines.

Fourth system of musical notation, measures 17-21. The system consists of a single treble staff and a grand staff. Measure 21 has a *f* marking and the instruction *D.C. la valse sino al fine*. The system ends with a double bar line.